

MARNI CAMIE



ELECTRONIC PRESS KIT

ABOUT



Marni Came is a Berlin-based rock band that draws influences from contemporary rock artists such as Royal Blood, Maneskin, and the past few decades, creating a unique and evolving sound with each new song.

Marni Came's music is a fusion of various genres ranging from the modern British rock sound to heavy rock and American grunge. The result is a unique, powerful and energetic experience.

The band's unique sound is a combination of distorted vocals and catchy melodies, heavy yet harmonic guitars, and a powerful rhythm section that drives the music forward.

In addition to the band's music, their biggest strength is their live performance. The band's ability to interact with the audience whilst maintaining a continuous and professional live performance creates a mesmerizing and captivating experience that every rock enthusiast will love!



CONTACT

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Liam was born in 1998 in Jerusalem, Israel. Ever since a young age he found his passion through craft and various artforms such as painting, sculpturing and more.

The moment that changed his life was when his father showed him a video on youtube of Axl Rose performing Paradise city with his band Guns 'n' Roses while being semi-naked in front of a sold out arena. It was an instant shock that made Liam want to start making music as soon as possible. Soon after, Liam bought his first guitar, which was followed throughout the years with many more to come, including buying drums and a bass and independently learning how to play on these instruments.

In his teenage years Liam didn't have girlfriends, he had a band called Sanskrit. The band's name was a tribute to Nirvana, his biggest inspiration at the time, and this band was his life's project.

In addition to his musical development, Liam graduated in art and design major from one of Israel's most renowned arts high school. The experience and knowledge provided there have crafted Liam into a professional graphic designer.

After high school, Liam studied for two years sound design and studio engineering in the most known and prestige music studios in Israel, Pluto studios in Tel Aviv. This provided Liam knowledge in production, mixing, mastering, electronics and sound design.

After flying to attend the festival "Firenze Rocks" in 2016, Liam understood that the audience he's looking for is in Europe, so he packed up his life and moved to Berlin to study at BIMM Institute.

It didn't take more than 2 months before Liam located Sami, Rikki, and Pedro. Suddenly, Liam formed a group of people that shared the same passion to rock and drive to create loud and distorted music. Even though Liam is the unofficial leader of the band and main songwriter, he always collaborates with them and keeps the balance in the dynamics of the group.

Together with Marni Came, Liam aims to conquer the biggest stages, collaborate with like-minded artists, and share music that will provide comfort and release to whoever seeks it.



Rikki was born in Manchester UK and grew up in a town in the North West of England called Blackburn. It was here that Rikki met his best friend, Simon. Simon's parents used to be in a band. Rikki started playing guitar because they were so close, and so he went out with his mother to the local guitar store to buy a guitar and amp. Unfortunately, he was not allowed to have lessons for guitar as he had previously given up playing the clarinet and piano. This meant that he had to self-learn to play to all his favorite records which when he was young included Led Zeppelin, Black Sabbath, Metallica, Iron Maiden, Slayer and many others but then moved onto grunge including Nirvana, Smashing Pumpkins etc.

However, Rikki really found his guitar calling when he started listening to Kyuss and when the first Queens of the Stone Age record was released. He learnt all their songs just by playing them by ear and he believes this is what has influenced his playing style the most.

After university Rikki moved to London which is where he joined a band called Boca but we soon realised the line-up wasn't working so we changed the band around and became Dogs. Once we changed our name and line-up, things started progressing and we got a manager. We were playing a gig at a notorious club in London, called Metro, when the Managing Director of Island Records was there. He loved our band and instantly got us in the studio to record some demos. Once we had done that we got our first record deal. Island Records was then swallowed up by Universal Music which caused a few issues but Dogs were being played on national radio regularly and if it hadn't been for some issues caused by the label, we would have had a top 20 single in the UK and a publishing deal from Sony. Still we played many festivals and played with many bands including the Arctic Monkeys, Kasabian and even met Dave Grohl and had a beer with him backstage of Reading/Leeds festival.

3 years ago Rikki moved to Berlin and met with Liam and Marni Came was formed of which Rikki is one of the guitarists. Rikki believes that his strength in the band is to bring non conventional playing and riffs or this is what I'm told from the others. The goal is to play to large audiences in this band and have our music heard by the masses.



Sami was born in Berlin, Germany, in 1999. Sami's musical odyssey commenced when, at the age of nine, he stumbled upon Nirvana's iconic album, "Nevermind." This chance encounter proved to be a pivotal moment, as young Sami decided, then and there, that he would be a drummer. From that point forward, his fascination with the grunge genre laid the foundation for his future in music. As the years passed, Sami's love for rock music grew, and he began honing his skills as a drummer. He developed a distinctive and hard-hitting yet dynamically musical style that continues to define his work to this day. This intense passion for the drums led to an exploration of other instruments, including the guitar.

Sami dove headfirst into the world of songwriting, allowing his creativity to flourish. One of Sami's most significant endeavours in his musical journey was forming his first band with his two brothers. As the drummer and a songwriter, he poured his heart and soul into the project. This early collaboration would later evolve into the band Sector 5, which has taken the German music scene by storm, with the band performing all across Germany, in France, the Czech Republic and even South Africa, solidifying their place as international talents. Besides his own band projects that by now include Sector 5 as well his brand-new hard rock project "Marni Came", he serves as a session drummer and songwriter, collaborating with various producers and vocalists. His songwriting skills have yielded remarkable results, with his compositions amassing hundreds of thousands of streams, airplay on renowned German radio stations like BigFM, Hitradio Antenne 1, and Radio Fritz, as well as appearances on television. His songs even achieved the remarkable feat of reaching #1 on the German Amazon Music charts and garnering the attention of industry giants such as Kontor, Armada, and Sony. With numerous accomplishments under his belt, Sami van Hasselt now sets his sights on leaving an indelible mark in the music industry. As an artist, drummer, and songwriter, he strives to further establish himself and elevate his career to new heights.



Pedro was born in 2003 in Porto, Portugal. He showed interest in things with mechanical parts and electronics from a young age, which later materialised in a love for audio equipment and music.

He started playing guitar at age 8 when his parents got him his first classical guitar. This though, wasn't what initially sparked his deep passion for music. That being said, he was always praised by his music teachers for showing interest and will to learn more about the art-form.

It was only 3 years later at age 11 when he really fell in love with music. This was catalysed by soundtracks of the videogames he loved to play at the time,

finding himself initially immersed in 80s metal and hard rock with bands like the Smashing Pumpkins and Black Sabbath.

His fascination with these sounds prompted Pedro to ask his parents for an electric guitar, and his passion for music finally blossomed, with a cheap Epiphone Les Paul in his hands.

With this new found passion, Pedro spent countless hours learning his favourite riffs with his little practice amp set to the highest gain preset.

He kept on with his passion, in parallel with his studies. At first he thought he would focus on becoming an engineer or computer scientist, but as he grew older, his love for music grew with him, and by the end of high school, doing anything other than music started to feel completely unfulfilling.

After lots of consideration and discussions with his parents, he managed to convince them to let him go to Berlin and study music production and audio engineering, a new passion he had found in the last few years of high school. Probably due to his love for electronics and musical gear.

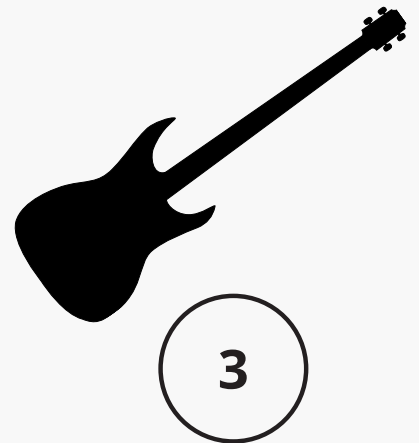
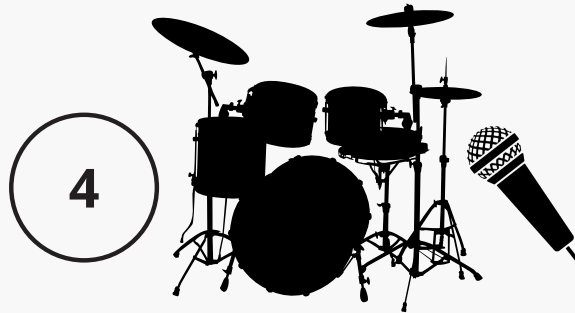
In Berlin, he started at BIMM university in late 2021, where he met Sami while playing a drinking game in Boxhagener Platz.

They both connected instantly, but couldn't remember each other's names the day after when they met in the corridor. This was a special moment for Pedro and apparently for Sami too because a few months later, Sami was in need of a bass player for his new rock band he was starting.

This was the first time Pedro properly met the other members of Marni Came, in a damp dark basement rehearsal room in Warschauer Straße.

And the rest is history...

TECH RIDER



POSITION 1 - RIKKI GUITAR & BVOX

- GUITAR CABINET
- MICROPHONE
- FLOOR MONITOR
- POWER SOCKET FOR PEDALBOARD

POSITION 2 - LIAM VOCALS & GUITAR

- GUITAR CABINET
- MICROPHONE
- IN EAR MONITORS (STEREO/MONO)
- POWER SOCKET FOR PEDALBOARD

POSITION 3 - PEDRO BASS

- BASS AMP
- DI
- IN EAR MONITORS (STEREO/MONO)
- POWER SOCKET FOR PEDALBOARD

POSITION 4 - SAMI DRUMS & BVOX

- DRUMKIT:
 - KICK
 - SNARE
 - 1 TOM
 - 1 FLOOR
 - HI HAT
 - 2 CRASHES
 - 1 RIDE
- PAD (STEREO)
- DI
- 2 POWER SOCKETS FOR COMPUTER AND PAD
- MICROPHONE
- IN EAR MONITORS (STEREO/MONO)

HOSPITALITY RIDER

1. Accommodations:

- Four (4) single, non-smoking hotel rooms with private bathrooms.
- Hotel should be a minimum of 4-star rating.
- Early check-in and late check-out options, if available.
- Complimentary Wi-Fi in all rooms.

2. Meals:

- Catered backstage meals for all four members, including vegetarian options.
- Adequate supply of bottled water, assorted soft drinks, and at least eight lager beers.
- A hot meal option for after the performance.

3. Backstage Requirements:

- Comfortable and clean backstage area with seating.
- Well-lit and adequately powered dressing rooms.
- Full-length mirrors.
- Access to a private restroom.
- Towels and basic toiletries for each band member.

4. Technical Requirements:

- Adequate sound and lighting equipment provided by the venue.
- Soundcheck scheduled at least 3 hours before the performance.
- Backline gear requirements (specify instruments and amplifiers) to be communicated in advance.
- Stagehands for assistance during load-in and load-out.

5. Transportation:

- Ground transportation to and from the venue for all band members and crew.
- Reliable and professional driver(s).
- If the venue is more than 50 miles from the band's location, a suitable mode of transportation (e.g., van or bus) should be provided.

6. Security:

- Adequate security personnel for the band and their equipment during load-in, load-out, and the event itself.

7. Miscellaneous:

- Guest list with names of individuals permitted backstage.
- A designated contact person for the band for the duration of the event.
- Access to a gym or fitness facility for band members, if available.

Important Notes:

- All food and beverages should be of high quality and freshness.
- All technical specifications and backline requirements must be confirmed in advance.
- Please ensure adherence to any COVID-19 safety protocols.

The band appreciates your attention to these details, which contribute to a successful and enjoyable performance. If there are any questions or concerns, please contact the band's management well in advance of the event date. Thank you for your cooperation.